

Orchestra GLI ORIZZONTI

TANGO IN BALERA

Fisarmonica e strumenti in DO

Musica di

A. DI LENOLA - G. CIMAROLI - S. CUPELLARO

Tango
(Fisa)

(Basso)

The musical score is written for a Tango in Balera, featuring a melody and a bass line. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is marked with a 'Tango (Fisa)' tempo and the bass line is marked with '(Basso)'. The score consists of ten staves of music. The first staff shows the beginning of the melody and bass line. The second staff continues the melody and bass line. The third staff continues the melody and bass line. The fourth staff continues the melody and bass line. The fifth staff continues the melody and bass line. The sixth staff continues the melody and bass line. The seventh staff continues the melody and bass line. The eighth staff continues the melody and bass line. The ninth staff continues the melody and bass line. The tenth staff shows the end of the melody and bass line. The chords are written below the bass line. The chords are: FAm, FAm, Dom, Dom, SOL7, SOL7Dom, Dom, FAm, SOL7, Dom, FAm, SOL7, Dom, SIb7, MIb, FAm, SOL7, Dom, SOL7, FAm, FAm, Dom, Dom, SOL7, SOL7, DO, SOL7, DO, DO, DOdim, SOL7, DO, FA, FAm, DO, LA7, Rem, SOL7, DO, SOL7DO, SOL7DO, SOL7DO.

FAm FAm Dom Dom SOL7

SOL7Dom Dom FAm SOL7

Dom FAm SOL7 Dom

FAm SOL7 Dom

SIb7 MIb FAm SOL7

Dom SOL7 Dom FAm FAm Dom Dom SOL7 SOL7

DO SOL7 DO DO DOdim SOL7

DO FA

FAm DO LA7 Rem SOL7

DO SOL7DO SOL7DO SOL7DO

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